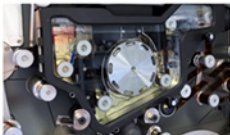


## DFT UNVEILS PRODUCTION READY WETGATE AND CENT; SOLUTION AT NAB 2016

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DFT, the leading provider of high-end film scanning solutions that preserve, manage, and deliver pristine film quality, in archives and post production facilities worldwide, will be showing its state-of-the-art WetGate™ technology for its latest Scandy HDR film scanner at NAB 2016.



DFT's newly patented WetGate™ technology is designed specifically for DFT's Scandy HDR model providing a real-time organic solution for the ingest and management of difficult to solve historical film transfer issues such as dust and scratch removal surpassing prior transfer standards. The WetGate™ is ideal for archive owners who need a scanner that's able to handle a range of problematic and historically-aged film issues.

Simon Carter, DFT Sales Director, said: "We've responded to the needs of the archiving market by evolving our technology to address its requirements, first with the Scandy HDR, and now by including our WetGate™ technology. By enabling many of the issues associated with historically-aged film to be addressed at the scanning stage, our customers have less work to do downstream, saving valuable time and money."

Also on view at NAB 2016 will be DFT's Scandy HDR, which was developed in response to the demands of the film market. It will be demonstrated with the latest Scandy software release. Scandy HDR now offers a host of new user friendly features, that serve a variety of film scanning applications, including but not limited to film archive scanning for mass digitisation, EDCI conform scanning, low resolution browsing for archive and restoration, short-form commercials, and 4K UHD ready and digital intermediate scanning.

Scandy HDR has a number of key advantages over other scanners solutions for the archive and restoration market, namely its touchless patented dipscan drive Lens Gate Assembly (LGA) system. This provides both automatic shrinkage compensation and gentle film handling, whilst delivering industry leading image stability, perfectly designed to liberate data from old films.

Key features include its patented Black & White HDR function, a new triple exposure executed once in real-time 2K or 4K data ingest. This means the scanner speed remains constant, instead of having to slow down, creating significant time and cost benefits and allowing access to previously unseen details from the high and highlights of the film faster than ever.

In addition to Scandy HDR and the new production ready WetGate™, DFT will be showing a new solution for storage. An alternative to the more traditional SAN solution, Space SSD is a new NAS (Network Attached Storage) solution, from GB Lanes, which can be integrated into Scandy HDR and will be shown at NAB for the first time.

DFT counts major archives worldwide among its customers, among them the British Film Institute (BFI), the Korean Film Archive (KCFIA), National Library of Norway (NLB), National Film and Sound Archive of Australia (NFSA), Library and Archives Canada (LAC) and The Slovak Film Institute (SFI), the Film Institute Netherlands (IFN), National Audio-visual Archive of Finland (NARA), the Royal Thai Archive and the Thai Film Archive.