

Digital Film Technology Partners with Quinto in ANZ

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Digital Film Technology (DFT) has announced the appointment of Quinto Communications as its representative in Australia and New Zealand.

DFT is a leading provider of high-end film scanning solutions that preserve, manage and deliver film images in pristine quality for archives and post-production facilities. Its products are widely used around the world with users including the British Film Institute (BFI), the Korean Film Archive (KOFA), National Library of Norway (NBR), Library and Archives Canada (LAC), the Royal Thai Archive, Thai Film Archive, and Australia's National Film and Sound Archives (NFSA) in Canberra.

According to Simon Carter, DFT's Sales Director, "We are extremely pleased to be working with Quinto Communications who I have always regarded as a highly professional company at the top of their game. Having worked with Quinto on multiple projects over the past two decades, I know that they can deliver technical expertise and a superb local service for our customers in Australia and New Zealand. It is a pleasure to be working with Quinto and I am looking forward to many future years in partnership with them."

Quinto's Executive Chairman, Alan McIlwaine adds, "Quinto Communications has been associated with film scanning for many years and we look forward to working with DFT in this region."

DFT is best known for its Scanity product range which was developed to provide the highest possible quality film scanning for applications including – but not limited to: film archive scanning for mass digitisation; EDL/conform scanning; low resolution browsing for archive and restoration; short-form commercials; and 4K UHD ready and digital intermediate scanning.

Scanity HDR features a touchless, patented capstan drive Lens Gate Assembly (LGA) system. This provides both automatic shrinkage compensation and gentle film handling, whilst delivering image stability designed to liberate data from old films. Key features include its patented Black & White HDR function, a new triple exposure – executed once – in realtime 2K or 4K data ingest. This means the scanner speed remains constant, instead of having to slow down, creating significant time and cost benefits and allowing faster access to previously unseen details from the high and lowlights of the film.

Meanwhile, DFT's recently patented WetGate technology is designed specifically for DFT's Scanity HDR model providing a real-time organic solution for the ingest and management of difficult to solve historical film transfer issues – such as dust and scratch removal. The WetGate is suitable for archive owners who need a scanner able to handle a range of problematic and historically-aged film issues.

An Audio Scanning option allows facilities to scan analog optical mono or stereo audio tracks on 16 and 35 mm film and magnetic tracks on 16mm film. This feature eliminates extra and separate image and audio scanning passes.

Visit www.dft-film.com and www.quinto.com.au