

DFT LAUNCHES NEW WETGATE TECHNOLOGY FOR ITS LATEST SCANITY HDR SCANNER

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DFT, the leading provider of high-end film scanning solutions that preserve, manage, and deliver the pristine quality that film deserves, will announce the launch of a state-of-the-art Wetgate technology for its latest [Scanity HDR](#) film scanner at NAB 2015. The new Wetgate system will be demonstrated for the first time using safe fluid.

The new Wetgate technology is designed specifically for DFT's Scanity HDR model providing a real-time organic solution for the ingest and management of difficult to solve historical film transfer issues – such as dust and scratch removal – surpassing prior transfer standards. The new Wetgate is ideal for archive owners who need a scanner that's able to handle a range of problematic and historically-aged film issues.

Simon Carter, DFT Sales Director, said, "We've responded to the needs of the archiving market by evolving our technology to address its requirements, first with the Scanity HDR – announced at NAB 2014 – and again by developing our new Wetgate technology. By enabling many of the issues associated with historically-aged film to be addressed at the scanning stage, our customers have less work to do downstream, saving valuable time and money."

Also on view at NAB 2015 will be DFT's Scanity HDR, which was developed in response to the demands of the film market. It will be demonstrated with the latest Scanity software release. Scanity HDR now offers a host of new user friendly features, that serve a variety of film scanning applications, including – but not limited to: film archive scanning for mass digitisation; EDL/conform scanning; low resolution browsing for archive and restoration; short-form commercials; and 4K UHD ready and digital intermediate scanning.

Scanity HDR has a number of key advantages over other scanners solutions for the archive and restoration market, namely its touchless patented capstan drive Lens Gate Assembly (LGA) system. This provides both automatic shrinkage compensation and gentle film handling, whilst delivering industry leading image stability, perfectly designed to liberate data from old films.

Key features include its patented Black & White HDR function, a new triple exposure – executed once – in realtime 2K or 4K data ingest. This means the scanner speed remains constant, instead of having to slow down, creating significant time and cost benefits and allowing access to previously unseen details from the high and lowlights of the film faster than ever.

DFT counts major archives worldwide among its customers, among them the National Library of Norway (NBR), National Film and Sound Archive of Australia (NFSA), Library and Archives Canada (LAC) and The Slovak Film Institute (SFÚ), the Film Institute Netherlands (EYE), National Audio-visual Archive of Finland (KAVA) and the Royal Thai Archive.

About Digital Film Technology

DFT (Digital Film Technology) has been at the forefront of film scanning technology for over 75 years, supplying the film post production market with a range of high quality, leading edge products and services. With a reputation for quality, DFT is head quartered in Germany and has a network of sales, service and support centres worldwide. DFT is a subsidiary of the Prasad Corporation Ltd, India. www.dft-film.com